

SAG NEWSLETTER

SPRINGFIELD ART GUILD



THIS MONTH'S GUEST SPEAKER WILL BE

SHERRY SMITH

Colored Pencil Drawings / Mixed Media Assemblage

From the very beginning I have always been involved in some form of creating. From sketchbooks and crayons to porcelain and underglaze pencils - drawing and painting have been my personal form of nirvana! If left to my own devices I would play in my studio and never come out. I have been working with colored pencil for most of my adult life. My drawings are not as much about the subject matter as they are about bright color, shadows, light, pattern, contrast, creative composition and detail, detail, detail! I am passionate about the still life genre. To put a contemporary spin on a traditional subject I compose many of my works in the aerial perspective (shot from above, looking down upon the set up). Brightly colored fabrics are usually the initial inspiration. Vibrant sunlight enhances the strong shadows and warm colors that pop off the page

**THE SPRINGFIELD ART GUILD
IS A GREAT PLACE FOR CHILDREN
TO EXPRESS THEMSELVES THROUGH ART.**

Contact Gloria Benedetto at: glbene1123@yahoo.com



Inside this month

A FIELD OF LOTUS

Page 4

Artist Of The Month

Page 7

Our next meeting will be on

Wednesday May 11th -7 PM

in the Springfield Mall Community Room

6500 Springfield, VA 22150

on the lower level close to JC Penney's

<http://www.springfieldartguild.com>

OUR FIRST CHILDREN'S CLASSES



April 18, Spring Break for Fairfax School District, brought the opening of our children's art classes. On Monday and Tuesday, basic drawing composition and perspective were taught to 5 young ladies aged 6 to 11. For two hours, they concentrated mightily and produced outstanding results. Since they had done a baseline drawing on day 1, they were able to see the improvements, pictured here. They were very proud as well they should have been! Karmen, Caitlin, Yana, Angelica and Megan are well on their way to creating more beautiful work. Congratulations, Ladies!

Thursday and Friday, was a basic watercolor class attended by Samantha Barlow. Although Samantha has just finished Kindergarten, she is an exceptional art student as can be seen from her work pictured here.

Thanks to all the ladies for launching our classes. We hope to see you in our summer classes, too!



Springfield Art Guild Calendar

May

- 11th - Monthly Business Meeting 7:30PM
(guest speaker Sherry Smith)
- 16th - Board Meeting 7:30PM

June

- 8th - Annual Meeting and Art Competition
7:30PM
- 13th - Board Meeting 7:30PM



TERRY ANSTROM

“Dazzling Dahlia”

at the Lorton Art Center

May 11- June 5, 2011

Terry invites you to welcome spring by viewing her watercolor painting, “Dazzling Dahlia” and other spring flowers at Building 6, Lorton Art Center from May 11- June 5, 2011. Although she has been painting for only 3 years, Terry has numerous honors. She was recently juried into the Potomac Valley Watercolorists and will be showing one of her floral paintings, “Amaryllis,” at the PWS Green Spring Art Show, April 26- June 26th. Her artwork, “Ruffled Hibiscus,” has been accepted into the Virginia Watercolor Society for the exhibition, on May 6-June 4th at Kilmarnock, VA. Locally, Belnavis Art Gallery will exhibit five floral paintings from April 10-May 10th. Please visit one of her exhibits and welcome the flowers of spring.

Terry Anstrom: tanstrom@cox.net



The Kingstowne Area Artists Association would like to thank the Springfield Art Guild for opening their Community Room and allowing our organization to show our art work. We at KAAA wish you well in all your outreach efforts and we look forward to our next collaboration.

KAAA Special Events Committee Chair
Reggie Garrett

NEW ADDITIONS TO OUR MONTHLY SHOWS

Beginning this month, our 3 dimensional artists will have a monthly rotation of their works. Kicking off this new component will be E. Anne Cox and Ruth Ensley-Gross. Anne creates in a variety of ways with emphasis on hand made papers formed into such diverse works as faerie creatures, bowls and giant flowers.

Ruth’s works in jewelry with a focus on primitive style beads and findings. She selects natural and earth tones and colors to complement all clothing styles. In addition to jewelry, Ruth also shows her tropical themed watercolors.

You’re invited to join us at our May 1 reception, 2:00-4:00 P.M., to view their work, get acquainted with them and, perhaps, find the perfect Mother’s Day gift!

A FIELD OF LOTUS

By Stephanie Bianco

Here are some illustrated details about an upbeat activity and its presenter which I enjoyed on a recent Wednesday afternoon. Readers, you can do this at home with your friends or family.

At the second, of a series of eight classes I'm taking at the Art League School, we students tore our 22 x 30 Aquarius II watercolor papers neatly down their middles, in response to the first direction we were given. We taped our strips randomly to the common table.



All of us had brought imaginative patterned things with which to experiment—such as flower heads, half a tangerine, a nail brush, a cardboard egg carton, bubble wrap, aluminum foil—my favorite result came via a hosta leaf.



Instructor Marsha Staiger invited each of us to choose any two colors of acrylic paint and try out pattern stamping on all the sheets as we walked around the tables collaboratively using our artistic senses to leave our impressions.

While the paint dried a bit, we did a second easy exercise which involved perceiving patterns in a photocopied view of woods. This was quick and informal. Next, “Interpret that a second way; then third and fourth, each a little different from the one before.” Then we journeyed once again round the table and each participant check marked a quick vote next to the “most appealing” of each artist’s four views. When we imposed this seemingly unrelated pattern as a second, glazing layer, specifically using exactly the colors we had used in our interim exercise, new magic appeared.



Last, we were encouraged to “finish” by balancing out our pages as we saw fit. View four is mine at the end of class. For simplicity in this article, I have shown you the progress of only one of my panels.

So who is Marsha Staiger, the enthusiastic teacher of the very popular Abstract Acrylics and Collage classes? The congenial University of Louisville grad has been teaching children and adults for about thirty years; half those years at the Art League. “I really love finding out how differently people react to the same problem,” she told me.

Marsha actually dreams about teaching ideas, loves plants and gardening in addition to teaching and when I asked her what her dream come true would look like, she instantly offered these three colorful elements with a big smile: “To own a piece of Calder jewelry; visit the Isle of Capri, and own a field of lotus. “

Wondering why I chose this class? Admiring her art on display while working at the Art League Gallery, I noticed her penchant for blending colors in a similar way to my own blending. I checked out her studio at the Torpedo Factory. Her offerings looked abstract in the way I am going and I loved her overall results. Wanting to grow in experience and knowledge, I know already I’m in the right place.

Some practical ideas gleaned in only two classes? Tape the edges before painting for an attractive and easy white border later; paints mixed with various glazes add transparency and can go on top of the first layer in exciting ways; cut Reynolds Freezer paper for disposable palettes; badly encrusted brushes can rejuvenate in Murphy’s Oil Soap for a couple of days.

Going to Manhattan? Marsha’s work is included in the Affordable Art Fair May 5-8.
<http://www.aafnyc.com>



FROM STEPHANIE BIANCO

Two of my pictures were juried into the Vienna Arts Society Spring Art Show, with reception Saturday evening May 7, 6-8 pm. Free, with free parking at dedicated lot just beside the building. One is a photo, and the other work is a collage, something new I am doing. Join me if you can!

VIENNA ARTS CENTER

(703) 319-3971
115 Pleasant Street, NW
Vienna, VA 22180

Coming soon!
Registration
for Summer Art Classes
If you are interested in receiving information on summer art classes for children or adults, please send an email to glbene1123@yahoo.com

ART TIPS



How do you darken yellow?

Shadowing a yellow object can be tricky. If you add black it will go green. Try using violet or purple, yellow's complimentary color. Another option is to use a compatible brown from either the ochre, sienna or umber families. Mixing the colors on your palette might not give you the color you want. You will probably have better success mixing them optically by doing a layer or multiple layers. This way you should see a more realistic effect of texture and natural color. Keep in mind that if you

get the desired effect with one yellow it might not work with a different yellow so experiment before you begin your painting to see which colors work best for the effect you want. A good way to experiment is to do a color scale. Put your yellow on the left and darker color on the right and blend them toward each other so you see a graduation of color.

Bing

<http://www.bing.com/>

is a search engine which opens with an absolutely gorgeous National Geographic photograph everyday. Run your cursor over the picture for information about where the photograph was taken.

For more Tips, tutorials & resources for artists go to:

<http://www.artshow.com/resources/index.html/>

SAG Board of Directors

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MARIA BENNETT HOCK PORTRAIT ARTIST

ABOUT FACE STORIES IN PORTRAIT

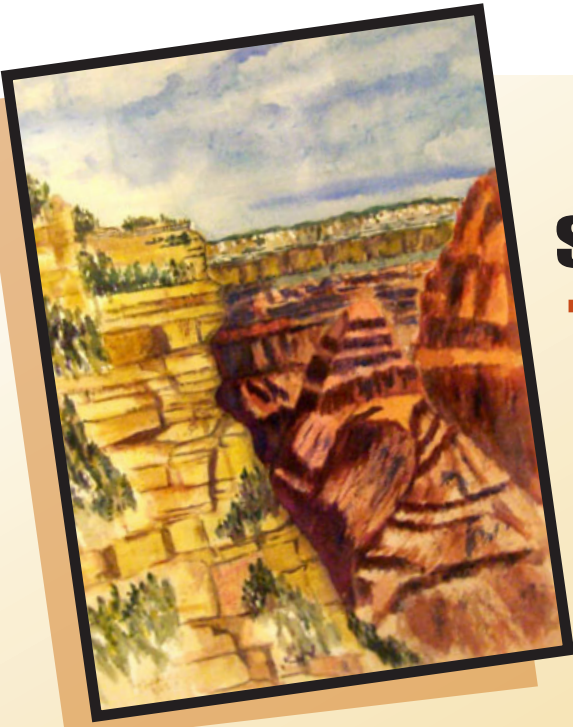


This show explores the artist as a storyteller. Along with each submission artists were required to write a narrative explaining a little about the piece. The narrative is displayed along side the portrait

Now showing at the Annmarie Sculpture Garden and Art Center, on Solomon's Island, Maryland.

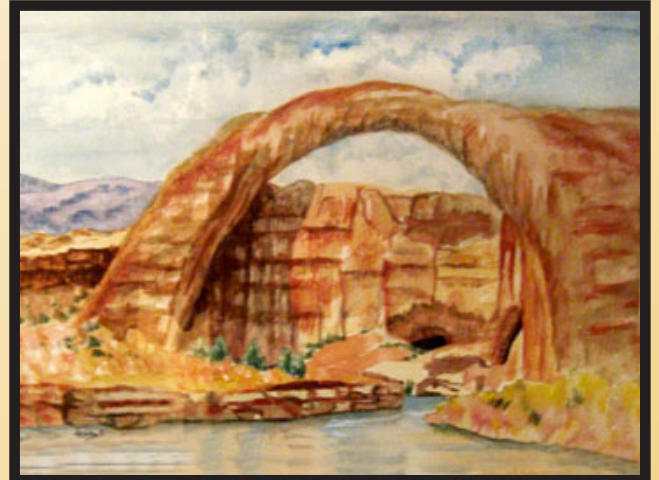
13480 Dowell Road
Solomons, MD 20629
(410) 326-4640

The show runs until September 16th



SAG ARTIST OF THE MONTH

THEA ROSSI BARRON



Painting has always been my passion. I grew up in the Midwest and began painting in middle school, starting out in oils. During the years of early motherhood and the practice of law, there was little time to paint, so I turned to drawing with pastels and pencils. In the early seventies, a Michigan artist introduced me to watercolors and plein air painting. Over the years, I have taken workshops from local artists and classes at the Smithsonian, Northern Virginia Community College and at the Torpedo Factory. With the beauty of nature as my inspiration, I began to travel with a sketchbook and paints at hand.



After my children left the nest, I set aside several weeks each year to travel exclusively to paint. The intense color and antiquity of Italy moves me deeply, as well as the American southwest and my own adopted Commonwealth of Virginia. In the smaller landscapes and cityscapes, I enjoy combining the contours with the watercolors, which gives spontaneity and definition to my work. I also enjoy recording in contour the characters of my fellow travelers. I hope that my paintings will bring back memories to those who have been to these places and encourage new travelers to discover them.



I have exhibited my work in juried shows in the Washington, D.C. and Northern Virginia areas for the last twenty years and had solo shows in 1997 and 1999 in Arlington, and in 2005 and 2009 in Fairfax. I joined SAG six years ago and enjoy the camaraderie of fellow artists.

Contact Thea at: theabarron@yahoo.com



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