

SAG NEWSLETTER

SPRINGFIELD ART GUILD



Our Guest Speaker this month will be **Marti Kirkpatrick** Matting, Framing, and Wiring Artwork for Maximum Impact

Marti Deppa Kirkpatrick has 20 years of experience working with artists and the public presenting all manner of art exhibitions. From the early 1990's and into 2001 she served in the volunteer positions of Treasurer, Show Chair and finally President of the League of Reston Artists in Reston, Virginia.

She was a member of the initial Visual Arts Advisory Panel for the Lorton Arts Foundation's transformation of the old DC Correctional Facility at Lorton, Virginia into the Workhouse Arts Center. Ms. Kirkpatrick then came on staff February 2007 as Studio Manager, facilitating the rental of studios through the jury process as well as laying the groundwork for the Workhouse Artists Association. She is currently the Exhibition Coordinator at the Workhouse, handling all aspects of exhibitions in the main gallery building, Gallery W16, including acting as curator/juror for a number of Workhouse exhibits and community outreach for high school art competitions.



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Our next meeting will be on

Wednesday, November 9th -7 PM

in the Springfield Mall Community Room

6500 Springfield, VA 22150

on the lower level close to JC Penney's

<http://www.springfieldartguild.com>

Springfield Art Guild
and the Fairfax County
Cemetery Preservation Association

**Dying to Get In
Award Winners**

1st – Russ McIntosh
Sommus/Solace/Serenity- triptych
First prize \$100

2nd - Donnalynne Lefever
Energy
Second prize \$50



Photo by Larry Bianco

Honorable Mention

1. Jefferson Evans- Memory and Honor-technical skill
2. John Fratta – St. Pauls-best interpretation of theme
3. Elizabeth Anne Cox – best materials
4. Angela Cox –Tender Shelter-composition
5. Donna Multon- Angle- color theory
6. Bonnie Butler –Margaret’s Zombies-texture

WHAT A PARTY!!!

The “Dying to Get In” Halloween Bash was off the hook.

Many of our members came fully decked out in their Halloween regalia. My personal favorite “A one night stand” (see photo below). What a creative bunch of wackos. Just my kind of crowd. There was food for all and games for the kids. Prizes were awarded to the most festive food dishes. Skeeter kept the energy high as always. Lots of passersby stopped in to check out the happening. A good time was had by all!

By Reggie G.



Congratulations
to our members whose
works were sold at this
past showing at
Green Spring Gardens

After the Storm
by **Ginny Oetjen-Gerdes**

Potomac Moon Rise

by **Don Allen**

Autumn River

by **Robert Roulston**

No Tears

by **Betsey Goldberg**

ART CLASSES IN BURKE

Registration is now open for "Fall Art Classes"

in Drawing and Watercolor Painting for
5-8 years, 8 years & up, Teens, and Adults
in Burke Centre. Classes are held on
Tuesdays or Saturdays.

Art Workshop/Chinese Brush Painting
for Teens/Adults is on Saturday.

Call the instructor, Carol Zeitlin at
(703) 250-6930 for details and registration.
The instructor is a SAG member.

Check online:
Art Class Brochure/
Registration: www.czartlessons.com

RUTH ENSLEY

Vienna Arts Society, Featured Artist



RUTH ENSLEY is the featured artist at the Vienna Arts Society Gallery at 513 Maple Avenue West; Vienna, VA 22180 from October 2nd to November 13th. The subjects of Ruth's paintings have evolved from the years she lived in Madagascar, Mexico, Honduras, Paraguay and especially Costa Rica. Ruth has been drawn to the exotic lush tropical flora and fauna of these countries. She loves the challenge of painting beautiful transparencies and textures that one might see in a cloud or a rain forest.

Nine paintings are featured at the gallery.

RUTH ENSLEY: rensleyart@yahoo.com

*OUR NOVEMBER 2011 ARTIST OF THE MONTH IS
Reginald Garrett*



*T*his past year I have allowed myself little time to paint. The works that I have done have not been created in my usual medium of oil but in acrylic and watercolor instead. These mediums provide me a more immediate gratification and less time devoted to the mechanics of the creative process.

I have shown my work in some of the local establishments around town this year. The largest show and most notable would be the Kingstowne Area Artists Association's annual show and sale in Kingstowne, VA. From that show I secured one sale and two commissions. I look forward to my association with the Springfield Art Guild in the coming year and hope to participate in more of our shows and competitions.

See more of my work on my web portfolio at: <http://yessy.com/reggiedrew>



Last month our guest speaker was wood working artist Giulio Porta



Instructor Giulio Porta, of Liberal Arts Division, NVCC, at the Annandale campus was our guest speaker last month. Giulio has taken the old fashioned way of pencil and paper drawing and transformed it into computer animation, then into live modeling. He shared some of his woodworking techniques with us. His passion for his craft is evident in his sculpture. It was a pleasure to observe this master in action.

SAG Board of Directors

Co Presidents: Gloria Benedetto / Stephanie Bianco
Vice President: Mary Exline
Secretary: Open
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At large: Deane Allen, Jefferson Evans,
Judy Isaacs, Bonnie Ferguson Butler
Reggie Garrett

SAG Volunteers

Advisor: Judy Wengrovitz
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Gmail account: Carolyn Walters
Hospitality: Andrea Steele and Carol Zeitlin
Librarian: Barbara Aigen
Membership: Lydia Jechorek
Newsletter: Reggie Garrett
Contributing Editor: Stephanie Bianco
Publicity: Mary Exline
Programing: Mary Exline
Webmaster: Reggie Garrett



1. Field of Lavender



2. Forest Prineval

Thea Barron
had three paintings
accepted into the juried show

“Young at Art”

The show is hanging at the Durant Center on Cameron Street in Alexandria. Thea's works were juried-in, in early October. The show selected works from all local artists. It runs until Nov. 14.

The Durant Arts Center is located at
1605 Cameron Street, Alexandria, VA



**15th Annual
NATIONAL
Juried Show
February 8–March 4, 2012**

15th Annual National Juried Fine Arts Competition for 2012. Just across the Potomac River from Washington, D. C., we are a fine arts gallery located in the heart of Old Town, Alexandria, Virginia. At our location on King Street, we are surrounded by high-end boutiques, art galleries, antique shops, fine restaurants and hotels. We are close to the King Street Metro and are served by the free King Street Trolley. Gallery West, founded in 1979, is owned and operated by Washington area artists of all media.

**Entries Must Be Received
by November 11, 2011**

**Gallery West
1213 King Street • Alexandria, VA 22314
Open: Wed-Sun, 11-6 (winter, 11-5)
www.gallery-west.com
703-549-6006**

POP ART
November 19 - December 4, 2011



HEAVENLY PEACE
Glory to God in the highest and on earth peace, good will toward men.
Luke 2:14



presents

HEAVENLY PEACE

Nov 19 - Dec 5, 2011

Reception: Nov 19, 2:30 - 5:30 pm

Juror's Talk: 3:30 pm

Peace Lutheran Church

6362 Lincolnia Rd, Alexandria, VA 22312

703.354.5233

Raffle Prize Drawing

(you do not have to be present to win)

Sun, Dec 3, 5:45pm

Right after Peace's Advent Carol Service at 4:00 pm. ALL Welcome!

Proceeds to benefit

Village of Hope Lazarus Project



**VILLAGE of HOPE
LAZARUS PROJECT**
villageofhopehali.org

The 2012 SAG Franconia Government Center Show.

The Reception will take place on Saturday January 21st 2012

The art hanging date will be Saturday December 3rd 2011 at 10am.
Our work will remain on display until Saturday February 4th 2012

All persons interested in participating in the Franconia Government Center show are welcome to submit up to 5 pieces of art. This is not a juried show so all submissions will be considered. If the number of submissions exceeds the space available some works will not be accepted. Every attempt will be made to hang at least one work from each person who signs up. Hanging space may be the determining factor.

All work must be framed or presented on gallery wrap canvas with proper wiring on the back of each piece. Any work that does not meet these minimal standards will not be accepted.

Each work you bring to be hung must have an identification tag attached to the back. The tag must include:

- 1) Your Name
- 2) The title of the work
- 3) The medium with which it was created
- 4) And the size (dimension) of the piece.

Three dimensional and relief works are also welcome. A glass case is available to us for the purpose of such presentations. The size of these works should not exceed 12" high X 12" wide X 8" deep.

The last day for sign up will be Sunday November 27th 2011.

Send all of your labeling information by e-mail to reggiedrew@aol.com. This information must include:

- 5) Your Name
- 6) The title of each work
- 7) The medium with which it was created
- 8) The size (dimensions) of each piece.
- 9) And your E-mail address or contact information.

Prices can not be posted on your labels. This is government property.

When submitting information by e-mail forward it to the attention of the show coordinator Reggie Garrett at: reggiedrew@aol.com. You must include the letters SAG in your subject line.

All participants must be present at the Franconia Government Center no later than 10:30AM to sign their work in on the day of the hanging. If you can not be present you are responsible for providing a proxy to bring your works and sign them in on your behalf.

The Franconia Government Center is located at:
6121 Franconia Road ♦ Alexandria, VA 22310



Awards for First, Second and Third place will be given to the winners of the "people's choice". To be voted on by the press, guests, and visitors present at the open house reception hosted by Supervisor Jeff McKay and his staff.

You may also donate a piece of your work to the public raffle to be held at this reception.

Pushing Off the Gallery Walls

Gloria Benedetto

After looking at a website of an artist who had been mentioned for a possible workshop through SAG, I decided that this was a great opportunity for me to 'get down off the gallery wall and push out into the unknown'. This was a personal voyage since it was a plein air workshop and I had not yet developed the 'paint outdoors bug' that wonderful artists in our midst, like Bonnie Ferguson Butler, have. Perhaps, I reasoned, I'd just not given it a chance! Not to mention I love an adventure and travel....so what follows is a short account of that grand plan.

Home From My Great Texas Adventure!

The flight was exciting only because I ended up with 13 minutes between flights in Atlanta on the way to San Antonio. On the return, though, I had a whole 37 minutes. I brought my GPS along so I had company in the car and except for one trip out to paint in an area called Tierra Linda, which is the Texas equivalent to a housing development.... except everyone has about 5-20 acres, the thing did a fine job. It was having a time, though, with all the winding, twisting roads and keeping in touch with the satellites. At one point, I had to stop and wait for 8 or 9 steer to meander across the road and down the hill.....not a sight you'd see in a Virginia housing development.

Anyway, the Texas hill country is quite beautiful, as others have reported. Having driven across the state through Dallas to El Paso several times previously, I had

my doubts about this 'beautiful countryside' but it was indeed ruggedly beautiful with amazing wildlife.

Sunday through Wednesday, I stayed at the Texas Catholic Boys Camp, TeCaBoCa, get it? It, too, was quite lovely country with a 'spillway', which means a little 5 foot high waterfall on one side that runs across the road and drops off on the other side about 4 feet down. Quite the challenge to drive in the dark without benefit of street lights, but I got quite good at it.

The 'bunkhouse' was a huge two story affair with, blessedly, individual rooms ...no AC just ceiling fans and twin beds made of concrete :) . Bathrooms were down the hall. There were about 25 separate rooms on the top floor but with only 15 of us, there wasn't too much competition for the four bathrooms! It was impossible to 'go' in the middle of the night without half the group being aware since the floors squeaked like stuck pigs! Thank goodness I had my earplugs! All was well, until the last night when we were down to 5 of us in this cavernous space (the others had gone home to their own beds!) It was creepy then.....a perfect set up for every slasher movie set in a camp that you've ever heard about!

I looked a lot like that little critter from Ice Age with the acorn, when making a run for the bathroom that night! Then, of course, when I got back to my room, I had to turn on the light and check in the closet and under the bed to make sure no boogeyman had crept into my room



in my absence. So Thursday and Friday nights I spent in a lovely little hotel in town since the camp kicked us out for a big retreat group...oh, boo hoo! I was never so glad to see a hotel room in my life...well, since Venice but that's another story!

The people in the workshop were wonderful. Never a moment when I felt like an outsider...and Texas women have a completely different bent on the world than any I've run into anywhere else...ya'll! A whole lot of terribly funny stories about them doing things (like having fender benders) that they try to keep secret from their husbands. There were also very serious discussions about aquifers in light of the awful drought there. Texans really are tied into their land with a love for it and knowledge of it not so common in other locales.

We ate out every night at different restaurants. One evening

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Pushing Off the Gallery Walls

Continued from the previous page



the gang decided to go to this 'really fine dining place' in Hunt (a suburb of Kerrville, the main town). Turns out there's a dirt parking lot and a cow pasture across the street from this 'fine dining establishment'...the menu proudly proclaimed that it was located 'in the heart of downtown Hunt, Texas'! Ah, well, all things are relative.

So, the upshot to this adventure was that I found out, beyond all doubt, that I am NOT an outdoor painter. It came to me after spending 2 days going back and forth to the bunkhouse or the car for whatever I forgot to bring with me, that I was wandering around a dry creek bed in 90 degree temperatures looking for something to paint, all the while keeping an eye out for rattlesnakes and scorpions. And if that wasn't enough, one of the gals regaled us with the story of the 6 foot long Bull snake that she found all curled up inside her toilet...how in the world a 6 foot snake can fit in there is beyond me but there is a clipping from the newspaper story about it...complete with a picture of the dead interloper...rather changes ones habits for visits to the john in the middle

of the night, too...so, if I ever live in Texas, I'm thinking downtown, major city, 5th floor condo. If a snake can make that far up in a toilet, then I'll concede the win and move out so he can live in peace.

As you can see, I had a whale of a time, by the way, renting a car in Texas costs as much in add on taxes as the rental fee. I now have paid 100% tax so Texas can have a new stadium. I'm waiting on my season ticket:) HA!

I had great plans for coming back with at least 5 paintings since we were told to bring a dozen canvases. I didn't finish one! GADS! So, I'm trying to finish them from the photos I took of my locations...which is how I painted landscapes to begin with, so I've come full circle! Hence, NOT a plein air painter, and the only bug I caught was a mosquito!

So despite all the parts that didn't fit me well, I still believe it was a grand adventure and 'pushing off the walls' was of huge benefit to me. I've come home with a new way of looking at landscapes, which will help with my photography, new friends who may come to visit here in DC, and a major reminder that standing my perceptions on their heads produces a whole new, fresh picture of my world! And I'm sure Bonnie would say I was lucky to HAVE a bathroom and a ceiling fan!

So, is it time for you to push off the walls? You don't have to go to Texas! Take that weekend workshop or that class you've been thinking about. Try your favorite subjects in a new medium, Take A Chance!

Bon Voyage!
Gloria

The Springfield Art Guild

Is currently

94

members strong.



The Springfield Art Guild
welcomes two new members.

Lesbia C. Marotta Morales

Mediums: oil, acrylic, grains, egg tempera

E-mail: blackrose777@yahoo.com



Art Scarano

Mediums: watercolor, oil

E-mail: sanpio@comcast.net

SAG On-line Gallery Participants Please Follow These Guidelines.

Important Time line

- 1) Now that our membership drive has ended and a comprehensive list of paid participants for the on-line gallery page has been compiled by our treasurer the webpage construction will now begin.
- 2) All members who have paid for their webpage will have until December 31st to submit both images and bio to the webmaster Reggie Garrett at: reggiedrew@aol.com. Many members have all ready sent in their files and have been notified of their receipt.
- 3) Once your webpage is completed you will receive an e-mail asking you to check for any inconsistencies. You will then have 30 days to respond.
- 4) The final date for all webpage adjustments will be January 30, 2012
- 5) This time line does not apply to new members joining SAG after the 2011 membership drive.



For the On-line Gallery, Email up to 8 quality photos (72 dpi no larger than 5" X 5") of your artwork with your bio & any info you would like to appear on your page including the URL to your Blog or Website to Reggie Garrett, at ReggieDrew@aol.com. When sending e-mail be sure to add SAG in the message line. Label each photo: title, size, & medium--price is optional. All information must be included in no more than 3 e-mails. If you do not have email, please send photographs to Reggie at: 6421 Birchleigh Circle, Alexandria, VA 22315. All text must be prepared on a disc in a Microsoft Word of similar format. Include a self-addressed stamped envelope if you want your photos returned.



**Box 221
Springfield, VA 22150**



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