

SAG NEWSLETTER

SPRINGFIELD ART GUILD



Our special guest speaker
this month is
Wood Working Artist

GIULIO PORTA



Giulio carved the figure directly to the right in the mid 1980's. He regained possession of the sculpture recently. The owner, a friend of Giulio, thought that the statue, a labor of love, should not be separated from his creator. The figure stands over 4' tall and the wood is butternut, which originally came from Vermont.

In 1996, Giulio carved 5 wood figures for a new memorial pulpit for Grace Episcopal Church in Alexandria, VA. He also has works in public collections:
NVCC Annandale Campus
Pratt Graphic Center
University of Southern California
Pinacoteca Comunale in Como, Italy.

Inside this month

IN OUR KIDS CORNER

Page 2

"Use Pastels to Fix Up Your Pile!"

Page 7

Our next meeting will be on

Wednesday, October 12th -7 PM

in the Springfield Mall Community Room

6500 Springfield, VA 22150

on the lower level close to JC Penney's

<http://www.springfieldartguild.com>

CONGRATULATIONS MARY EXLINE!



The guild would like to extend its best wishes for success to Mary Exline as she joins the Lorton Arts Foundation Workhouse Artists Associates. Mary will be displaying her work in building W16 at the historic Workhouse beginning October 4, 2011. She will be changing the work on a monthly basis and no doubt, entering some of the special exhibit juried shows soon to come.

Please come out to the Workhouse on the 8th of October, from 6-9 P.M. and help Mary celebrate her debut in this new venue!

Workhouse Arts Center / 9601 Ox Road, Lorton, Virginia 22079 / 703-495-0001

IN OUR KIDS CORNER IN CASE YOU ARE ASKED...

We now have several resources to share with parents asking about classes for children. Susan Johnson is adding a 10 year old + class to her schedule beginning at 4:45 P.M. on Mondays. Carol Zeitlin has small group classes in the Lake Braddock area and the Workhouse (workhousearts.org) is opening its Kid's Zone in October. Please share this information with parents. You will find contact information either on our calendar (see our link on the webpage), if the class is in the Community Room, or in our telephone directory. If you or an artist you know would like to teach children in the Community Room, especially, elementary level (6-12 year olds), please direct them to glbene1123@yahoo.com .



GALLERY WEST 15TH ANNUAL NATIONAL JURIED SHOW

February 8 - March 4, 2012

Gallery West, Ltd., is pleased to announce its 15th Annual National Juried Fine Arts Competition for 2012

REQUIREMENTS

Open to all local or national artists 18+ years. Original fine art in any medium is acceptable

AWARDS

Awards totaling \$1000, to be determined by the juror.

PLEASE READ CAREFULLY

Entries must be received by November 11. Late entries will not be juried and entry fees will not be returned. Please mail early.

For a complete list of entry and a registration form rules go to:
<http://www.gallery-west.info/>



Art Gallery Rental Space Opportunity
\$50/month

Arlington Arts Gallery

5179 Lee Hwy, Arlington VA22207

We have Space for Artist Who wants to display paintings at the Gallery.

Please check our Gallery at : http:

//www.facebook.com/media/set/?set=a.199000503445124.52127.178506398827868

Call (Duc) at: 703 628 0764 or (Jane) at: 703 524 7049 for more information



“Watercolors - Fresh and Fun”
Annual Show & Sale

Sat. & Sun November 5-6, 2011

at St. Andrew’s Episcopal Church
4000 Lorcom Lane • Arlington, VA

call Show Organizer Questions? Please Sally Olson at (703) 724-7646,
[email: treetopart@smartneighborhood.net](mailto:treetopart@smartneighborhood.net)



Good News to Share

We have received new light bulbs to install in the main area of the community room! We are only waiting for a scheduling time, for the maintenance fellows to install them. We have 25 bulbs to put in, so you all can leave your flashlights at home for the next meeting!

ART TIPS

Palettes

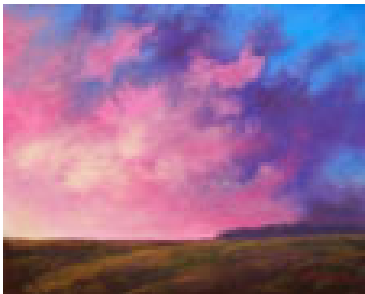
When working with watercolors, I cover my palette with “Stretch and Seal” to keep the paints moist longer. It fits perfectly across the top of most standard palettes in one piece and stays put. This is especially helpful while at a 3-5 day workshop. It also helps prevent drips from leaking outside a covered palette when transporting. - Peggy, Lombard, IL



JERRY'S ARTARAMA

<http://www.jerrysartarama.com/community/art-tips.html>

Pastel Society of Virginia Exhibit



Congratulations to our member, Bonnie Ferguson Butler, founder of the PSV, for providing a beautiful show! We are pleased to have been able to host the very first show ever held by this newly formed group and afford some artists with their very first experience in displaying in an exhibit! All patrons viewing the show were invited to cast a ballot for a favorite artist. The prize was a \$150 gift certificate from Terry Ludwig, pastel artist extraordinaire, who generously offered this gift. And the winner is... to be announced at the next guild meeting, October 12!

SAG Board of Directors

Co Presidents: Gloria Benedetto / Stephanie Bianco
Vice President: Mary Exline
Secretary: Open
Treasurer: Lydia Jechorek
At large: Deane Allen, Jefferson Evans,
Judy Isaacs, Bonnie Ferguson Butler
Reggie Garrett

SAG Volunteers

Advisor: Judy Wengrovitz
Franconia Gov. Center Show Chair: Reggie Garrett
Gmail account: Carolyn Walters
Hospitality: Andrea Steele and Carol Zeitlin
Librarian: Barbara Aigen
Membership: Lydia Jechorek
Newsletter: Reggie Garrett
Contributing Editor: Stephanie Bianco
Publicity: Mary Exline
Programing: Mary Exline
Webmaster: Reggie Garrett

Class Instructors of SAG Help Us Help You

If you teach an art classes in the SAG community room and would like your class information given out to our many visitors and passers by, please provide a current schedule and class description along with your contact information. Keep your information at the entry way of the community room. This way anyone who “gallery sits” for us will be able to direct people to all of your information without interrupting their activities.

Our Special Guest Speaker Last Month Was

Helen Barsalou

Photos by Jon Simmons

Helen has given us exciting and creative demos in the past. Last month she demonstrated some of her water base color techniques for us. Helen makes water base paint application seem effortless. She applies color with what seems to be random abandonment. To our amazement from this, form and structure are developed on her canvases. Thanks Helen, for your encouragement to try a new approach in applying a traditional medium.



Heads or Tails VII Art Show

November 4 to November 26

Deadline to enter Wednesday, November 2

Opening Reception Friday, November 4

MOCA DC

Galleries located in Canal Square,
1054 31st St NW Washington, DC 20007
202.342.6230 mocadc2010@gmail.com
www.mocadc.org

Open to All Artists All the Time

- New themed exhibits each month
- Progressive Electronic Gallery
- Home of Figure Models Guild
- Open Drawing Session every Wednesday
- Open Photography Session each month
- Full Photography Studio for rent
- Rent the gallery for your own thing
- Special events during the year

ARTIST PROSPECTUS

42ND

TREASURY OF ART SHOW

**Annual Juried Art Show and Sale
November 18-20, 2011**

Vienna Community Center
120 Cherry Street
Vienna, Virginia 22180



Juror: Jonathan Linton

www.JonathanLinton.com

Jonathan Linton received a Bachelor of Fine Arts degree from Brigham Young University and continued his studies in New York City and Florence, Italy. His artwork has won numerous awards and hangs in national and international collections. His works are also featured in various magazines.

Show Schedule

Friday, November 18, 2011	10:00am-9:00pm
Saturday, November 19, 2011	10:00am-9:00pm
Sunday, November 20, 2011	12:00pm-4:00pm

Events Schedule

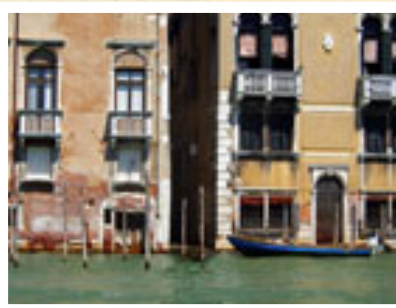
Pre-registration postmark deadline:	Friday, November 11 th
On-site registration and delivery:	Wednesday, November 16 th , 6pm-8:30pm
Pick-up of non-accepted work:	Thursday, November 17 th , 6:00pm-8:00pm
Awards Reception:	Friday, November 18th, 7:00pm-9:00pm
End-of-show Pick-up:	Sunday, November 20 th , 4:30pm-5:30pm

Over \$1,500 in Cash and Prizes!

P.O. Box 371
Vienna, VA 22183
www.ViennaArtsSociety.org

Bonnie Ferguson Butler: Use Pastels to Fix Up Your Pile!

An interview by Stephanie Bianco



Each of us is unique. We bring that to our art, don't we?

Imagine this combo: Bonnie Ferguson Butler is a seriously articulate published biochemist and an award winning artist! So I was enabled to interview both sides of her brain, so to speak, and relate to you some useful insights.

On the right side, Bonnie is passionate about two things: pastels and photography. Her first camera was purchased with birthday money; the nine year old chose a Kodak Instamatic. Numerous photographic adventures later, grown up Bonnie updates her photo blog daily! Check out bfbutlerphoto.blogspot.com.

Pastel passion presented itself in adulthood via purchasing a set in 90 rainbow colors. You, SAG members, must have marveled at her enchanting

results already. "Pastels are very tactile and luminous," Bonnie enthuses. "Before calling it quits on a painting, try using pastels to fix up your pile!"

"How?" I inquire...

"I used to be happy with perhaps one painting out of five, and the rest retreated into a pile—most had promise, but were not finished," her left brain practicality contributes. "Over time, I got faster, improved my skill. One useful technique I employed to redeem pieces from my own pile was overpainting with pastels."

"It's a practical way to further the potential of pieces in your pile, too," she advises us. "It can elevate watercolor, acrylic, even oil paintings!"

"I honed my efficiency [to finish a piece] via en plein air painting, which is typically completed in just a few hours. First I decide what

I am NOT going to paint. Next, I choose a meaningful focal point. Then I paint the rest with less detail, as supporting cast. I have faith that my viewer will connect the dots."

I'm going to learn about Bonnie's overpainting technique when she addresses the Fairfax Art League on October first. You come, too!

Bonnie believes, "If you build it, they will come!"

She initiated her new venture, the Pastel Society of Virginia, in 2011. Be sure to vote! It's very first show, an unjuried group of twenty nine entries, is currently on our Springfield Mall walls! Public votes determine "the People's Choice" winner, who will receive a cash prize of \$150 from Terry Ludwig Pastels through the Pastel Society of Virginia.



The McLean Project for the Arts is sponsoring the following day trip.

The Phillips Collection
Washington, D.C.

**Degas's Dancers
at the Barre:
Point and Counterpoint**

Tuesday, Oct. 11



Edgar Degas (1834–1917) was fascinated by the world of ballet. This exhibition immerses the visitor in the world of Degas's studio and uncovers the intricate process behind his late masterpiece in The Phillips Collection, *Dancers at the Barre*.

Recent results from conservation treatment reveal that while Degas began with a more conservatively representational version of *Dancers at the Barre* around 1884, he spent the next 16 years blurring, brightening and repositioning his subjects toward his intense final expression around 1900.

Approximately 30 preparatory studies and carefully selected paintings, works on paper, and bronzes are brought together in the first exploration of Degas's dancers in Washington, D.C., in over 25 years. This tour will be led by a docent from The Phillips. There will be time for you to visit other exhibitions at the museum and to enjoy lunch in their café.

Activity No. 6001.211

\$35 per person/\$30 McLean district residents. Fee includes transportation, entrance to the museum and tour. Arrive at MCC at 9 a.m. Bus departs promptly at 9:15 a.m. Tour returns at approximately 2 p.m. Limited to 12 participants. Please make checks payable to MCC.

2011 McLean Community Center.
1234 Ingleside Ave. McLean, VA 22101
Phone: 703-790-0123 TTY: 711 Fax: 703-556-0547

You're Invited

...to Northern Virginia's
most unusual art event.

And it's free!

Please join us for the "Eighth Annual Great Falls Studios Tour," Saturday and Sunday, October 15 and 16, from 10:00 to 5:00.

Meet 48 painters, sculptors, potters, jewelry designers, quilters, photographers and other artists in home studios scattered across Great Falls, Virginia. Celebrate creativity. See studios in unusual houses. Watch art demonstrations. Chat with artists. Buy art. To download a map and directory of artists, go to www.GreatFallsStudios.com and click on "Studio Tour" button. Family friendly. Lunch/dinner available at local restaurants.

*Supported by Virginia Commission
for the Arts, Arts Council of Fairfax County,
Virginia Tourism Corporation, Fairfax County
Chamber of Commerce, and Great Falls
Foundation for the Arts.*

Presented by Great Falls Studios



Great Falls Studios
Artists serving the community

Sponsored by Sun Design Home Remodeling

SUN DESIGN
Design. Remodel. Relationships.

ARTFUL GREAT FALLS



8th
ANNUAL
GREAT
FALLS
STUDIOS

TOUR

October 15 & 16, 2011 • 10:00 to 5:00

www.GreatFallsStudios.com

The Springfield Art Guild

welcomes three new members.

1. **Susan Beall:** colored pencil, graphite, watercolor
2. **Kathy Bodycombe:** oil, acrylic, mixed media
3. **Wendy Schobert:** watercolor



2-Day Oil Painting Workshop by Trisha Adams

Become a better painter by learning
Three Ways to Strengthen Your Paintings

Saturday & Sunday, October 29 & 30, 10am - 5pm.
1-hour lunch break each day

ArtSpace Herndon
750 Center St.
Herndon, Virginia

\$275

In this two-day workshop, Trisha Adams teaches you the 3 Cs to becoming a better painter -- Color, Contrast and Composition. Topics include how to create compelling design with shapes, how contrast supports the painting's center of interest and how to create color excitement. The workshop features demos, critiques and easel-side instruction. Emphasis is on learning ideas over creating completed paintings. Come join the fun and advance your painting skills!

Questions? Contact:
Trisha Adams • painterlyoils@gmail.com • 540-454-5922



Box 221
Springfield, VA 22150



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supported in part by the Arts
Council of Fairfax County from
funds provided by Fairfax County